

7. Love and I talking

Nathaniel Eschler

53

$\text{♩} = 50$

Soprano

6/4 3/4

delicately

p

6/4 3/4

6/4 3/4

Detailed description: This system contains the first two measures of the piece. The Soprano part has a whole rest in both measures. The Piano part begins in 6/4 time. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line: G2, A2, B2, G2, A2, B2, G2, A2, B2. The tempo is marked as quarter note = 50. The key signature has one sharp (F#).

3 3/4 2/4

$\text{♩} = 50$

earnestly

mp

poco

5

5

5

5

5

5

3/4 2/4

3/4 2/4

Detailed description: This system contains measures 55 and 56. The Soprano part has a whole rest in measure 55 and a half rest in measure 56. The Piano part continues in 3/4 time. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line: G2, A2, B2, G2, A2, B2, G2, A2, B2. The tempo is marked as quarter note = 50. The key signature has one sharp (F#).

5 2/4 4/4

poco rit.

poco accel.

lightly
a tempo $\text{♩} = 50$

Love says, You can-not de

mp

mf

mp

poco mf

5

5

5

5

5

5

5

5

2/4 4/4

Detailed description: This system contains measures 57 and 58. The Soprano part has a whole rest in measure 57 and a half rest in measure 58. The Piano part continues in 2/4 time. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line: G2, A2, B2, G2, A2, B2, G2, A2, B2. The tempo is marked as quarter note = 50. The key signature has one sharp (F#).

S
ny me. Try. I say, Yes, you a-pppear out of no where like bubbles in wine here,

mf *mf*

Pno.

S
thenot. Love says, Pri-soned in the body - - - jar sing - - - ing athe

f

Pno.

S
ban - - - quet. say, ___

mf *p* *pp*

Pno.

S 13 This ec sta

p

Pno. 13 *5 smpz 5 5 (smpz) 5 p*

S 15 cy is dan ger ous

poco cresc.

Pno. 15 *pp smpz smpz p poco cresc.*

S 17 Love says, I sip

mf poco

Pno. 17 *mf*

19

S
 the de - - - - - clous day, un - til night takes

mf *poco cresc.*

Pno.

21

S
 the cup away. then I in - sist night give it back. The light I see

f *poco*

Pno.

23

S
 by never chan - ges Ar - - - abs - de - - - - - scribe

poco

Pno.

25

S

wine_ with_ the_ word_ mu - dam which means con - tin - u -

poco cresc.

Pno.

sfz *mf* *sfz* *mf* *sfz* *f* *poco* *mf* *sfz*

27

S

al_ On_ and on and on be - - caus wine drink - - ers ne -

f *poco* *f*

Pno.

mf *sfz* *mf* *sfz* *f* *sfz*

29

S

ver_ get_ enough_ the wa - - - - - teris

poco

Pno.

sfz *f*

31

S ofreal - - - - - i - za - - - - - tionis the wine

mf *f*

Pno.

33

S we mean where love is the li - - - - - quid your bo - dy the

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno.

35

S fla - - - - - gon. Grace floods in. The wine's pow - - - er

mf *poco mf*

rit. *a tempo*

Pno.

37

S
breaks the jar. It's ha - ppen - ing now. the wa - - - - - ter

Pno.

poco mf *mp* *f f*

39

S
of wa-king be-comes the one who pours the wine it - self, and e-very pre - - - - - sence at the ban - - - - - quet no me -

Pno.

rit. poco a poco

sfz *ff* *ff* *sfz* *sfz* *sfz* *sfz* *f* *ff* *ff*

41

S
- - - - - ta-phor - - - - - can hold this truth that knows how to keep this se - - - - - cret and when -

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

43 *a tempo*

S to show it self...

Pno. *poco rit.*

5 *sfz*

8. Dissolver of Sugar

45 *Gravely* $\text{♩} = 55$ *rit.* *accel.* *a tempo*

S Di - ssol - ver of su - gar, di -

p *pp* *p*

Pno. *p* *pp* *p*

47

S ssolve me, if this is the time.

pp

Pno. *pp* *mp*

49

S

Do it gen - tly with a touch of a hand,

mp

Pno.

mp

sfz sfz sfz sfz sfz

mp poco mp poco mp poco
(Sustain w/o pedal)

51

S

or a look. E - ver - y mor - ning I wait at dawn.

mf n mf pp mf

Pno.

mf

mf

mp sfz mp poco mp poco mp poco mp sfz mp poco mp poco mp poco

rit. ----- ♩ = 48

53

S

that's when it's ha - - - - -

pp mf n p

Pno.

mp sfz mp

mf p (Sustain w/o pedal) p poco p poco sfz p

55

S

ppened be fore. *mf*

Pno.

poco p *poco* *p* *poco* *sfz* *mf* *mp* *poco* *mp* *poco*
(Sustain w/o pedal)

57

S

Or do it Su - *mf*

Pno.

p *mf*

mp *poco* *mp* *sfz* *mp* *poco* *mp* *poco* *mp* *poco* *mp* *sfz* *sfz* *sfz*

59

S

dden - ly like

Pno.

sfz *mf* *poco* *sfz* *sfz* *mf* *poco* *sfz* *sfz*

61

S

an ex - - - e - - - ou - - -

Pno.

mf *poco* *sfz* *sfz* *sfz* *mf* *poco* *sfz*

sfz *sfz*

63

S

tion. How else

original tempo ♩ = 55

p *f*

Pno.

sfz *mf* *p* *mf* *poco* *sfz* *f*

mf *p*

65

S

can I gatea - dy for death? -

mp

Pno.

poco *mp*

67

S

You brea - - - - - the with - - - - - out

mf *mp*

Pno.

mf *mp* *f*

p mp poco mp mp poco sfz mp poco mp poco

69

S

a bo - dy like a spark. You grieve and I be - gin to feel ligh - ter. You keep me a - way with your arm, but the - - - - - kee - ping a - way is pulling me

f

Pno.

sfz f poco f poco f poco f poco f

71

S

in. Pale sun - light pale the wall. Love - - - - - moves - - - - - a - way the light cha - nges I need more - - - - - grace - - - - - than

mf

rit.

Pno.

poco f poco f poco sfz poco mf poco mp poco

----- a tempo

S

73

I thought.

p *mf*

Pno.

73

p

p *poco* *mf* *sfz*