

# *DIE ZEUGMENSCHEN*

*music for piano*

*by Nathaniel Eschler*



13

Pno.

*sfz*

*sfz*

*sf cresc. --*

3 3 3

5  
4

16

Pno.

*ff decres. p*

*sfz f decres. p*

3

3

5  
4

4  
4

6  
8

18

Pno.

*f cresc. --*

*fff ff = mf*

*fff*

3

3

6  
8

3  
8

2  
4

4  
4

molto legato 69

21

Pno.

*pp*

*pp cresc.*

8

4  
4

3  
4

4  
4

4  
4

3  
4

26

Pno.

3 4 5 7 3

4 4 8 8 4

*p* *sf p cresc.*

30

Pno.

3 5 3

4 8 8

*f mf* *f*

$\text{♩} = 138$

34

Pno.

4

8

*sfz* *sfz*

37

Pno.

4 4 3 5

8 4 8 4

*sf* *p cresc. f* *p*

mysteriously

*Red. \** *Red. \**



51 **w/strength**

Pno. **3** *f* **4** **3** **8**

Pno. **3** *8va* **4** **8** **2** **4**

Pno. *(8va)* **2** **6** **5** **8** *8va* **7** *8va* **5** **8** *8va*

*cresc.* *ff* *cresc.* *fff*

57 **w/humor**  $\text{♩} = 138$   
(very light)

Pno. *p* *mf* *pp* **9** **8** *p* **5** **16**

59

Pno.

**5** *p* *<* *mf* *>* *pp* **9** *p* **5**

**16** **8** **8**

61

Pno.

**5** *p* *<* *mf* *>* *pp* **9** *p* **9**

**8** **8** **16**

63

Pno.

**9** *p* *<* *f* *>* *p* **7** *p* *f* *ri* **4** *decres.*

**16** **16** **8**

65

Pno.

**4** *tar* *dan* *do* *ppp* **3** *f cresc.* **5**

**8** **8** **8**

67 *28va* *w/heavy swing* ♩ = 138

Pno.

All tone clusters are determinate stacked half steps, to be played from the lowest line or space designated by the solid bar.

69 *cresc.* *fff* *p* *cresc.*

Pno.

72 *ff* *fff* *f* *cresc.* *ff* *p*

Pno.

74 *ff* *3* *3*

Pno.

76

Pno.

5  
16

*sfz* *ff* *ppp*

w/extreme patience and ca 50

78

Pno.

5  
8

28<sup>va</sup> *sffffz* *f cresc.* *ff* *p* 4  
4

28<sup>va</sup> *sfz* *ppp* 7  
8

Reo. ----- \*

× = Strike sostenuto pedal

80

Pno.

7  
8

*pp* *p* *ppp* 3 *mf* 3 *sfz* *ppp* *sf*

Reo. ----- \* 3 \* 3 Reo. ----- \* Reo. \*

82

Pno.

7  
16

*p* *f cresc.* *ff* 4  
4

Reo. ----- \*

84

Pno.

**4**

**4**

*p*

*sfz*

**3**

**8**

**8**

Reo. \*

86

Pno.

**8**

*p cresc.*

*f cresc.*

**5**

**8**

**5**

**16**

*8va*

Reo.

88

Pno.

**5**

**16**

*ff*

*mf*

*ff*

*pp*

**3**

**8**

*8va-1*

---

90

Pno.

**3**

**8**

*mf cresc.*

*fff*

**3**

**16**

*p*

**5**

**8**

92 jazzy ♩ = 100

Pno.

5/8 mf

f

mf

f

3

6/8 mf

p

cresc.

ff

3/8

94

Pno.

3/8 f

cresc.

4/8 ff

mf

8va

ff

cresc.

96

Pno.

8va

3

fff

mf

5/8 f

3

4/8

8

Red. 3

\*

Red.

w/grave seriousness

98

Pno.

4/8 cresc.

3

6/16

8va1

4/8

Red. \*

Red. \*

super marcatow/anger and resentment

100 Pno. **4** **8** *fff* **5** **7** **16** *fff* *f decres.* *mf* *cresc.* **5** **16**

102 Pno. **5** *f decres.* *mp* **16** *fff* **2** **8** *cresc.* **5** **3** **8**

105 Pno. **3** *mf* *f* *cresc.* **3** **2** **8** **3** **5** **16**

107 Pno. **5** **16** **6** **16** **5** **8** *fff*

This final cluster should be played as follows:  
 the left arm should strike all white keys from the lowest designated pitch, elbow to finger tip.  
 The right arm should strike all black keys from the lowest designated pitch, fingertip to elbow.