

Dr. Nathaniel W. Eschler, PhD

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TEACHING EXPERIENCE

Eschler Music Foundation, Raleigh NC. *Instructor*, private lessons in Guitar, Piano and Composition 2012 – present.

Village Music School, Cary NC. *Instructor*, private lessons in Guitar, Piano, and Composition 2010 – present.

Brandeis University, Waltham MA *Lecturer*, Modernism Through Music/University Writing Seminar fall 2009. Freshman course and syllabus designed by instructor to help teach university writing through modern music, painting and poetry. Students developed motives and theses for three papers that utilized different approaches to analysis: a Close reading essay, a Lens Essay, and a Research Paper. Student analysis focused on the aesthetics of European and American modernism.

Lecturer, first year sight singing and ear training 2006-2007 and 2008-2009. Course and syllabus designed by instructor in conjunction with University Theory tract. Course developed students' abilities in simple melodic and harmonic dictation that included rhythmic studies and interval recognition.

Lecturer, second year sight singing and ear training 2007-2008. Course and syllabus designed by instructor in conjunction with University Theory tract. More advanced training in sight-singing dictation and keyboard harmony. Students worked closely with Bach Chorales to develop keyboard skills as well as harmonic recognition of standard harmony and voice leading issues i.e. non-harmonic tones. Students were required to sing the Prelude to Bach's second cello suite for final project to complete course requirements.

Salt Lake Community College, Salt lake City UT. *Guitar Instructor*, private guitar lessons, 2003–2005. Course offered to music concentrators and as elective for general education students.

Guitar Instructor, Guitar ensemble - beginning and advanced instruction in ensemble playing and performance, 2003-2005. Course offered to music concentrators. Responsible for repertoire selection and organization of classes and rehearsals.

Lecturer, Applied Guitar group I and II, 2003-2005. Syllabus designed by instructor. Course offered as an elective in guitar basics. Students learned to read standards notation as well as tablature. Students played small solos for final projects.

On Track Music. *Associate Teacher for Guitar*: individual instruction in folk, rock, and classical guitar styles 2004-2005.

Education

Brandeis University, Waltham MA *PhD* Music Composition and Theory, 2012

Freie Universität, Berlin Germany Summer Study in Composition and Conducting, 2008

University of Utah, Salt Lake City UT *Masters of Music* With honors and distinctions, 2005

College of Charleston, Charleston SC *Bachelor of Arts* in Guitar performance and composition with honors and distinctions, 2001.

Composition Teachers: **Martin Boykan, David Rakowski, Morris Rosenzweig, Eric Chasalow, Miguel Chuaqui, Steve Roens, Sam Adler and David Maves.**

Composition Master Classes: **Jonathan Harvey, Olly Wilson, Paul Lansky, Chen Yi, and Fred Lerdahl.**

Guitar Teachers: **Marc Regnier and Frank Koonce.**

Eschler Music Foundation

Artistic/Music Director- Plan, coordinate, and program annual concert series; Participate in grant writing and development; Create and implement music education strategies; Promote and execute community outreach programs; Network and design innovative methods for community and music integration; Others as required.

03/02/13 Concert: *Songs of our Time* – March 2 2013. Music by Samuel Adler, Steve Roens and Nathaniel Eschler. Featuring Emily Robinson Soprano. Raleigh, NC

03/01/13 Concert: *Celebrating Samuel Adler*. Music for Shabbat. Featuring conductor *Samuel Adler*. Raleigh, NC

11/18/12 Interview: Radio station air date for the Eschler Music Foundation interview with Taralynn and WCPE of Wake Forest, NC

11/17/12 Concert: Students of EMF perform for family and friends. Hosted by West Raleigh Presbetyrian Church

10/26/12 Announcement: Concert and Education Parternership with West Raleigh Presbyterian Church.

10/21/12 Announcement: Sam Adler agrees to week long residency at Eschler music Foundation and permanent advisory role with EMF. Residency will feature two concerts, Master classes and fundraising events.

05/30/12 Inaugural Concert: *A Community of the Spirit* at The Congregational Church of Weston. Featuring the Music of Steve Roens (featured composer), Peter Lane and Nathaniel Eschler

04/01/12 Opened the Eschler Music Foundation Life Center in Downtown Raleigh, NC. The Eschler Music Foundation is committed to the Arts and Social Justice.

Colloquia

Brandeis University Student lecture series 2011: “Elliott Carter’s *Third String Quartet*”

Visiting Composer

University of Utah, presentation and lecture on my music, Elliott Carter’s *Third String Quartet* and the Eschler Music Foundation

Campbell University presentation and lecture on my music, Elliott Carter’s *Third String Quartet* and the Eschler Music Foundation

Grants, Awards and Summer Programs

FUBiS: 2009 Fellow with Scholarship for summer study in Berlin under Samuel Adler

Brandeis University: 2009 CGES Research and travel grant

Brandeis University: 2009 Max Kade travel grant

Brandeis University: Recipient of the Samuel Goldwyn Endowed Fellowship for Music as well as support from Munzer, Lee, and Schumer.

College of Charleston: Recipient of Delphin and Romain Scholarship, and tuition waivers: 1997-2001

Additional Experience

Board of Directors: Board Member of the Boston based Irving Fine Society. Jobs include concert promotion and fund raising, 2012-present. The Irving Fine Society is committed to the promotion and performance of American music.

Music Director and Co-Founder: Eschler Music Foundation- Est. 2011. Featuring the 2012-2013 inaugural concert series, *Songs of Our Time*. Second concert scheduled for Raleigh, NC in March 2013

See – www.eschlermusicfoundation.org for concert archive.

Paper: “Duality in Elliott Carter’s *Third String Quartet*” (Dissertation)

University Service: Student senate 2006. Responsibilities included student representation at meetings for the Graduate School of Arts and Sciences as well helping to regulate the graduate student budget.

Board President and contributor: Utah Composers Ensemble, 2003-2005. In charge of grant writing and concert organization.

Participant: Included in a 2005 Harvard funded ethnography of Utah Composers concert and research grant.

Compositions of Note (Recordings available at nathanieleschler.com)

.....*in Motion:* Music for Voice, Oboe and Piano. Three Songs set to the Poetry of Rumi, Shakespeare, and Stevens. World Premiere March 2nd 2013 West Raleigh Presbyterian Church Raleigh, NC. Featuring Emily Robinson Soprano
Duration 10'

A Community of the Spirit: For Voice and Piano. Eight songs set to the poetry of Rumi(2012)
World premiere Weston, MA; Emily Robinson, Soprano and Miaomiao Wang, Piano
Duration 25:00

Divisi: For Chamber Ensemble and Duo. (2011)
World Premier Boston, MA Jeff Means, Conductor
Duration 11:00

Machinations: For Chamber Orchestra. (2009)
World Premier Boston, MA Eric Hewitt, Conductor
Duration approximately 4:00 min

An object: music for four. (2009)
World Premier Berlin, Germany. Samuel Adler, Conductor
Duration approximately 3:00 min

Some Oddities: string quartet. (2008)
World Premier Boston, MA Lydian String Quartet
Duration 2:00 min

Introversion: Music in Two Pairs for a Single Performer. (2007-08)

- I** Phalanx
- II** Tamarind
- III** A Variant
- IV** Processional
World Premier Boston, MA Steve Weight, Piano
Duration approximately 15:00 min

Vale: music for Bass, Mezzo-Soprano, Pierrott Ensemble and Percussion. (2006-07)
World Premier Boston, MA Xanthos New Music Ensemble with Jeff Means conducting
Duration approximately 20:00 min

Music for String Quartet (2005-06)

Recorded by Morris Rosenzweig and Canyon Lands New Music Ensemble

Duration approximately 7:00 min

Duo: Music for Violin and Electronics. (2005)

World Premier Salt Lake City, UT

Duration 4:28 min

Thingamajig: Music for Tape. (2004)

Premiered Salt Lake City, UT

Duration 3:00 min

Three short Pieces for Guitar (2004)

I Lemons and Tangerines

II A Finger Painting

III Pitched Percussion

Premiered Salt Lake City, UT Guitarist Steven Lyman

Duration 3:00 min

Diezeugmenon: Music for Solo Piano. (2004)

Premiered Salt Lake City, UT

Duration 5:00 min

Recommenders

Martin Boykan

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David Rakowski

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Additional References:

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