

Nathaniel Eschler

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The Place of the Solitaires: for soprano, oboe and piano

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Poetry by Wallace Stevens

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For Emily Robinson

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## The Place of the Solitaires

Let the place of the solitaires  
Be a place of perpetual undulation.

Whether it be in mid-sea  
On the dark, green water-wheel,  
Or on the Beaches,  
There must be no cessation  
Of motion, or of the noise of motion,  
The renewal of noise  
And the manifold continuation;

And, most, of the motion of thought  
And its restless iteration,

In the place of the solitaires,  
Which is to be a place of perpetual undulation.

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## Seating plan

Piano

Soprano

Oboe

Notes:

#1 The Soprano should always be at the fore.

#2 The range and distinction of the dynamics from one another as well the articulative markings, should be made minimal.

#3 The music contained here-in was composed such that the Soprano, Oboe and Piano are heard as separate, musical structures. As a result the performers are asked to allow a large enough spatial gap between them such that the listener perceives three sound sources yet is aware of the combinations formed by the various musics together.

# The Place of the Solitaires

Nathaniel Eschler

Majestically (arioso first part)  $\text{♩} = 45$

Soprano

Let the place of the solitaires

*mf* *f* *f*

Oboe

Piano

Sop.

be a place place place of per-pe-tu-al

*p* *p* *f*

Oboe

pno.

The Place of the Solitaires

11

Sop. *mf* un - du - la - tion un - du - la - tion un - du - la - tion un - du - - - la - tion. *mp*

Oboe *mf* Warmly (recitative second part)

pno. Dryly (aria third part) *mf* poco cresc.

16

Sop. whe-ther it be in mid - - - - - mid - *mf* poco cresc. *mf*

Oboe *mp* *mf* poco cresc.

pno. *mf* staccatissimo *mp* accompagnando

18

Sop. - - - - - whe-ther it be in mid - - - - - sea - - - - - sea - - - - - sea - *poco cresc.* *mf* *f*

Oboe *mf* *mp* *mp* *p* *sfz* *mf* *f*

pno. *mp* sostenuto *mp* accompagnando 2 *mf* poco cresc. *mf*

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20

Sop. sea sea sea On

*mp* *mf*

Oboe *f* *mf*

pno. *f*

22

Sop. the dark, green wa - ter - wheel, wa - ter - wheel, wheel, wa - ter wheel, wheel, wheel or on

*mp* *mf* *mp* *mf* *mp* *mf*

Oboe *mp* *mf* *mp* *mf* *mp* *mf*

pno. *mf*

24

Sop. the beach - - - es, beach es,

*mp* *mf* *mf* *mp* *mf* *mp*

Oboe *mf*

pno. *f* *mf*

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26

Sop. There must be no cessa - tion cessa - tion cessa - tion of mo - - -

*mf* *mp*

Oboe

26

*mp* *mf* *mp*

pno.

26

*f* *mf* *mp*

28

Sop. - - - - - tion, mo - - - - - tion, - - - - -

*p* *p* *pp*

Oboe

28

*mp* *mp* *p*

pno.

28

*p*

30

Sop. or of the noise of mo - tion, or of the noise of mo - tion, the re - new - al of noise

*mf* *mp* *mf* *f*

Oboe

30

*mf* *mp* *mf*

pno.

30

*mf* *mf*

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32 Sop. *mf* And man - i-fold con - tin - u - ation; *mp* con - tin - u - ation; *f* And, most, —

Oboe *f* *mf* *mp* *mf*

pno. *f* *mf*

34 Sop. *mf* and, most, of ofthe mot - tion of thought and its rest - less i - ter - a - tion, i -

Oboe *f* *mf*

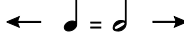
pno. *f* *mf*

36 Sop. *p* ter - a - tion, i - ter - ation, i - ter - ation, i - ter - ation,

Oboe *pp* *p*

pno. *p*

The Place of the Solitaires



Sop. *mf*  
In the place of the

Oboe *poco mp poco mf*

pno. *p mp*

Sop. *mp*  
solitaires, which is to be a place place

Oboe *mp*

pno. *mf mp*

Sop. *p mf*  
place of per pe tu - - - al un

Oboe *mp p mf*

pno. *p mf*

6 *mf*



The Place of the Solitaires

47

Sop. du - - - la - - - tion un - du - - - la - - - tion un - du - - -

*mp* *mf* *mp* *mf*

Oboe

*p* *mf* *mp* *mf < fp*

pno.

*f* *mf*

poco *mf*

50

Sop. - - - la - - - tion un du - - - - - la - - - tion.

*f* *p* *fp*

Oboe

pno.

*f* *mf*

53

Sop.

pno.

*mf* *mp* *f*

*mf*

56

pno.

*mf*

The Place of the Solitaires

pno. *f*

59

pno. *mf*

62

pno. *mf*

64

pno.

66

pno.

68